The Latin American Studies Center

University of Maryland, College Park

Thursday, April 14 – Friday, April 15, 2011

Thursday, April 14

Panels to be held in the Maryland Room, 0100 - Marie Mount Hall

8:45-10:45 a.m.

Rupture and Return in Thought, Politics, and Art

A Landscape for Passion: Notes on Poetics and Politics in 1960s Cuba
Juan Carlos Quintero-Herencia, Professor and Chair, Department of Spanish and Portuguese, UMCP

Rupture and Return in Mexican Anthropology: Modernization Theory, Dependency Paradigms, and the “Colonial,” 1945-1970
Karin Rosemblatt, Director, Latin American Studies Center and Associate Professor, Department of History, UMCP

Innovation in Brazilian and Argentine Film
Paula Halperin, Assistant Professor, Department of History, SUNY Purchase

Desbunde Revisited: Counterculture and Authoritarian Modernization in Brazil, 1968-1973
Christopher Dunn, Associate Professor, Department of Brazilian Literary and Cultural Studies, Tulane University

Chair: Sergio Waisman, Associate Professor of Spanish and International Affairs and Chair, Department of Romance, Germanic and Slavic Languages and Literatures, George Washington University

10:45 a.m.

Break

11:00 a.m.-1:00 p.m.

Vanguards and El Pueblo

Cultural Vanguards, Popular Culture, and National Politics: Argentina 1968
Mariano Mestman, Professor, Facultad de Ciencias Sociales, Universidad de Buenos Aires

Paulo Freire: “The People” or “The Oppressed”
Andrew J. Kirkendall, Associate Professor, Department of History, Texas A&M University
The Aesthetic of Revolt: Latin America in the 1960s

“Seremos como el Che”: The New Man’s Legacy in Cuba
Ana Serra, Associate Professor, Department of Spanish and Latin American Studies, American University

Vanguard and Gender in Left-Wing Movements in the Southern Cone in the 1960s
Cristina Wolff, Associate Professor, Department of History, Universidade Federal de Santa Catarina

Chair: Daryle Williams, Associate Professor, Department of History, UMCP

2:30-4:30 p.m.  Protests of 1968 and 1969

Sex, Students, and the State—A Transnational Perspective
Deborah Cohen, Associate Professor, Department of History, University of Missouri, St. Louis and Lessie Jo Frazier, Associate Professor, Department of Gender Studies, Indiana University, Bloomington

Elena Garro and Octavio Paz in Mexico – 1968
Sandra Cypess, Professor, Department of Spanish and Portuguese, UMCP

The Argentine “Cordobazo”: Retelling the Event from the Province
Laura Demaría, Associate Professor, Department of Spanish and Portuguese, UMCP

The Walls of 1968 and a Humored Feminism
Joana Maria Pedro, Professor, Department of History, Universidade Federal de Santa Catarina

Chair: Jocelyn Olcott, Associate Professor, Department of History, Duke University
Friday, April 15

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Maryland Room 0100 - Marie Mount Hall

8:45-10:45 a.m.  

**Sights and Sounds of Rebellion**

- *8 Millimeters vs. 8 Million*: Super-8 Cinema in Mexico in the 1970s  
  Jennifer Boles, PhD Candidate, Department of History, Indiana University, Bloomington

- Revolutionary Theater and the Gray Years in Cuba  
  Laurie Frederik Meer, Assistant Professor, School of Theater, Dance, and Performance Studies, UMCP

- The Rise and Fall of “La Onda Chicana”: Mexico’s First Original Rock Movement  
  Federico Rubli Kaiser, Independent Rock Historian, Writer, and Critic, Mexico, DF

- An Unpleasant Lucidity: Cuban Films from the 1960s and Video Works by Juan C. Alom, Manuel Piña, and Felipe Dulzaides  
  Antonio Eligio Fernández “Tonel,” Belkin Arts Gallery and Walter C. Koemer Library, University of British Colombia

Chair: Eyda Merediz, Associate Professor, Department of Spanish and Portuguese, UMCP

10:45 a.m.  

**Break**

11:00 a.m.-1:00 p.m.  

**Bodies in Motion**

- Red Hair: Melenudos, Masculinity, and Revolutionary Ideology on the Chilean Road to Socialism  
  Patrick Barr-Melej, Associate Professor and Chair, Department of History, Ohio University

- Finding the Huicholes, Finding Utopia: Hippies, Peyote, and Mexican Countercultures  
  Alexander S. Dawson, Associate Professor, Department of History and Director, Latin American Studies, Simon Fraser University
"Poner el cuerpo": Gender, Sex, and Youth Revolutionary Politics in Argentina, 1969-1976
Valeria Manzano, ACLS New Faculty Fellow, Department of History, University of Chicago

Chair: Adriana Brodsky, Assistant Professor, Department of History, St. Mary’s College of Maryland

2:30-4:30 p.m. Voices on the Margin Breaking Through

‘Y va brotando, brotando”: Violeta Parra and the Nueva Canción Movement in Chile
Ericka Verba, Associate Professor, Department of History, California State University, Dominguez Hills

From the Margins: Breaking Plastic Hegemonies in Mexico
Mary Kay Vaughan, Professor, Department of History, UMCP

Así es La Vida/That’s Life in Abjection: On Oscar Lewis’s A Puerto Rican Family in the Culture of Poverty, San Juan and New York
Ivette Rodríguez-Santana, Associate Director, Latin American Studies Center, UMCP

The Indigenous Speak: Bilingual, Bicultural Teachers in the Mixteca Alta of Oaxaca
Shane Dillingham, PhD Candidate, Department of History, UMCP

Chair: Eileen Findlay, Associate Professor, Department of History, American University

4:30-5:00 p.m. Concluding Remarks
Juan Carlos Quintero-Herencia, Professor and Chair, Department of Spanish and Portuguese, UMCP