You are cordially invited to attend
The book opening

The ‘Air of Liberty’, Narratives of the South Atlantic Past
By Ineke Phaf-Rheinberger

Monday, May 19, 2008
4:00 to 5:30 pm
At the Latin American Studies Center

Framed within a Dutch historical setting, this book explores the Portuguese-African roots of the Caribbean imagination. It assesses the first seven provinces of the European powers in the early 17th century and explains how they challenged the Iberian countries for a share in the slave trade. This book analyzes the philosophy underlying this transatlantic link and the initiation and development of African colonial contact. In order to reveal this complex historical pattern, the (formerly) Dutch-related port communities are conceived of as cultural agents whose ‘lettered cities’ (Ángel Rama) have engaged in critical dialogue with the heritage of the South Atlantic trade in human lives.

Contributing artists and writers include (colonial period): Caspar Barlaeus, David Nassy, Frans Post, and John Gabriel Stredman; (modern period): Frank Martinus Arion, Cola Debrot, Gabriel García Márquez, Albert Helman, Francisco Herrera Luque, Boeli van leeuwen, Tip Marugg, Alberto Mussa, Pepetela, Julio Perrenal, and Mário Pinto de Andrade.


For directions to the University of Maryland, College Park, MD 20742. Please visit our webpage at http://www.parking.umd.edu/themap/