Un modo de periodizar la literatura latinoamericana:
Procesos de cambio entre los clásicos del siglo veinte y las nuevas escrituras del siglo veintiuno

Another Periodization of Latin American Literature:
Processes of Change among the Twentieth Century Classics and the New Writings of the Twenty First Century

Josefina Ludmer
Monday, March 5 6:00 PM - 8:00 PM
1102J Dean’s Conference Room Francis Scott Key Hall

This talk will examine the categories of nation, fiction, representation and meaning comparing the literature of the twentieth century and new writings of the twenty-first century. The talk will highlight their differences and how the classics and the new literature address notions of fiction and territory.

Josefina Ludmer is Yale University Emeritus Professor and renowned Latin American literary critic, essayist and scholar. She is the author of: Cien años de soledad: Una interpretación (1972, 1974); Onetti: los procesos de construcción del relato (1977); El género gauchesco: un tratado sobre la patria (1988); and El cuerpo de delito. Un manual (1999). She is also editor of Las culturas de fin de siglo en América Latina (1994) and her most recent book, Aquí América Latina. Una especulación was published in 2010. Many of these works have been published in Spanish, English and Portuguese.

This event will be in Spanish