How are sexuality and gender expressed through Latin American art, film, literature, and music?

Summer Online Course Offering:

ART AND SEXUALITY IN LATIN AMERICA

Dr. Lucinda Grinnell
LASC 448X Summer Session I, June 1 - July 10, 2015

Latin Americans have historically used transgressive art and literature to critique and resist gender and sexual norms. Focusing on Mexico, Brazil, Argentina, Cuba, and Nicaragua, this interdisciplinary course will examine contemporary and historical portrayals of sexuality and non-normative gender through the lenses of film, visual art, literature, and music.

For more information, contact Prof. Grinnell at lgrinnel@umd.edu