

The Aesthetic of Revolt: Latin America in the 1960s

The Latin American Studies Center

University of Maryland, College Park

Thursday, April 14 – Friday, April 15, 2011

Thursday,
April 14

Panels to be held in the
Maryland Room, 0100 - Marie Mount Hall

8:45-10:45 a.m.

**Rupture and Return in Thought, Politics,
and Art**

*A Landscape for Passion: Notes on Poetics and
Politics in 1960s Cuba*

Juan Carlos Quintero-Herencia, Professor and
Chair, Department of Spanish and Portuguese,
UMCP

*Rupture and Return in Mexican
Anthropology: Modernization Theory,
Dependency Paradigms, and the "Colonial,"
1945-1970*

Karin Roseblatt, Director, Latin American
Studies Center and Associate Professor,
Department of History, UMCP

Innovation in Brazilian and Argentine Film
Paula Halperin, Assistant Professor, Department
of History, SUNY Purchase

*Desbunde Revisited: Counterculture and
Authoritarian Modernization in Brazil, 1968-
1973*

Christopher Dunn, Associate Professor,
Department of Brazilian Literary and Cultural
Studies, Tulane University

Chair: Sergio Waisman, Associate Professor,
Department of Spanish and International Affairs
and Chair, Department of Romance, Germanic
and Slavic Languages and Literatures, George
Washington University

10:45 a.m.

Break

11:00 a.m.-1:00 p.m.

Vanguards and El Pueblo

*Cultural Vanguards, Popular Culture, and
National Politics: Argentina 1968*

Mariano Mestman, Professor, Facultad de
Ciencias Sociales, Universidad de Buenos Aires

Paulo Freire: "The People" or "The Oppressed"

Andrew J. Kirkendall, Associate Professor,
Department of History, Texas A&M University

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"Seremos como el Che": The New Man's Legacy in Cuba

Ana Serra, Associate Professor, Department of Spanish and Latin American Studies, American University

Vanguard and Gender in Left-Wing Movements in the Southern Cone in the 1960s

Cristina Wolff, Associate Professor, Department of History, Universidade Federal de Santa Catarina

Chair: Daryle Williams, Associate Professor, Department of History, UMCP

2:30-4:30 p.m.

Protests of 1968 and 1969

Sex, Students, and the State—A Transnational Perspective

Deborah Cohen, Associate Professor, Department of History, University of Missouri, St. Louis and Lessie Jo Frazier, Associate Professor, Department of Gender Studies, Indiana University, Bloomington

Elena Garro and Octavio Paz in Mexico – 1968

Sandra Cypess, Professor, Department of Spanish and Portuguese, UMCP

The Argentine "Cordobazo": Retelling the Event from the Province

Laura Demaría, Associate Professor, Department of Spanish and Portuguese, UMCP

The Walls of 1968 and a Humored Feminism

Joana Maria Pedro, Professor, Department of History, Universidade Federal de Santa Catarina

Chair: Jocelyn Olcott, Associate Professor, Department of History, Duke University

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8:45-10:45 a.m.

Sights and Sounds of Rebellion

*"8 Millimeters vs. 8 Million": Super-8
Cinema in Mexico in the 1970s*
Jennifer Boles, PhD Candidate, Department
of History, Indiana University, Bloomington

*Revolutionary Theater and the Gray Years
in Cuba*
Laurie Frederik Meer, Assistant Professor,
School of Theater, Dance, and Performance
Studies, UMCP

*The Rise and Fall of "La Onda Chicana":
Mexico's First Original Rock Movement*
Federico Rubli Kaiser, Independent Rock
Historian, Writer, and Critic, Mexico, DF

*An Unpleasant Lucidity: Cuban Films from
the 1960s and Video Works by Juan C.
Alom, Manuel Piña, and Felipe Dulzaides*
Antonio Eligio Fernández "Tonel," Belkin Arts
Gallery and Walter C. Koemer Library,
University of British Columbia

Chair: Eyda Merediz, Associate Professor,
Department of Spanish and Portuguese,
UMCP

10:45 a.m.

Break

11:00 a.m.-1:00 p.m.

Bodies in Motion

*Red Hair: Melenudos, Masculinity, and
Revolutionary Ideology on the Chilean
Road to Socialism*
Patrick Barr-Melej, Associate Professor and
Chair, Department of History, Ohio
University

*Finding the Huicholes, Finding Utopia:
Hippies, Peyote, and Mexican
Countercultures*
Alexander S. Dawson, Associate Professor,
Department of History and Director, Latin
American Studies, Simon Fraser University

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*“Poner el cuerpo”: Gender, Sex, and Youth
Revolutionary Politics in Argentina, 1969-
1976*

Valeria Manzano, ACLS New Faculty Fellow,
Department of History, University of Chicago

Chair: Adriana Brodsky, Assistant Professor,
Department of History, St. Mary’s College of
Maryland

2:30-4:30 p.m.

Voices on the Margin Breaking Through

*“Y va brotando, brotando”: Violeta Parra
and the Nueva Canción Movement in Chile*
Ericka Verba, Associate Professor,
Department of History, California State
University, Dominguez Hills

*From the Margins: Breaking Plastic
Hegemonies in Mexico*

Mary Kay Vaughan, Professor, Department of
History, UMCP

*Así es La Vida/That’s Life in Abjection: On
Oscar Lewis’s A Puerto Rican Family in
the Culture of Poverty, San Juan and New
York*

Ivette Rodríguez-Santana, Associate Director,
Latin American Studies Center, UMCP

*Indigenismo Occupied: Developmentalism
and ’68 Radicalism in Oaxaca, Mexico, 1969-
1975*

Shane Dillingham, PhD Candidate,
Department of History, UMCP

Chair: Eileen Findlay, Associate Professor,
Department of History, American University

4:30-5:00 p.m.

Concluding Remarks

Juan Carlos Quintero-Herencia, Professor and
Chair, Department of Spanish and
Portuguese, UMCP