

Afro-Brazilian Music: Rhythms and Cultural Aspects

The Anthropology Department & The Latin American Studies Center

Invites you to the presentation of:

Gilberto Campello

FALL 2006 PERFORMANCES



GILBERTO CAMPELLO, musician and researcher, has been involved with Brazilian folkloric traditions since childhood, combining a classical conservatory training with a performing career in folkloric, traditional and popular Brazilian music.

Dr. Campello is the recipient of two honorary mentions from Pernambuco State Arts Council in recognition of his artistic contribution. In 2003, he was awarded a fellowship from the UNESCO-ASCHBERG foundation to study in La Havana, Cuba. He is currently incorporating traditional African, Mediterranean and Eastern techniques to his playing under the guidance of N. Scott Robinson and Grammy winner frame drum master Glen Velez.



UNIVERSITY OF
MARYLAND

Monday, November 13,
2006

4:00 p.m. - 6:30 p.m.
Francis Scott Key 0106