

University of Maryland, College Park
Department of Spanish and Portuguese
Latin American Studies Center
Present

**Un modo de periodizar
la literatura**

latinoamericana:

Procesos de cambio entre
los clásicos del siglo veinte
y las nuevas escrituras
del siglo veintiuno

**Another Periodization
of Latin American
Literature:**

Processes of Change among
the Twentieth Century Classics
and the New Writings of
the Twenty First Century



Josefina Ludmer

Monday, March 5 6:00 PM - 8:00 PM

1102J Dean's Conference Room Francis Scott Key Hall

This talk will examine the categories of nation, fiction, representation and meaning comparing the literature of the twentieth century and new writings of the twenty-first century. The talk will highlight their differences and how the classics and the new literature address notions of fiction and territory.

Josefina Ludmer is Yale University Emeritus Professor and renowned Latin American literary critic, essayist and scholar. She is the author of: *Cien años de soledad: Una interpretación* (1972, 1974); *Onetti: los procesos de construcción del relato* (1977); *El género gauchesco: un tratado sobre la patria* (1988); and *El cuerpo de delito. Un manual* (1999). She is also editor of *Las culturas de fin de siglo en América Latina* (1994) and her most recent book, *Aquí América Latina. Una especulación* was published in 2010.

Many of these works have been published in Spanish, English and Portuguese.

This event will be in Spanish