SUMMER 2019

**Government and Politics**

**(GVPT282) Politics and the Developing World. ONLINE CLASS**
A study of the domestic governmental institutions; processes and problems such as conflict and economic development; and the socio-economic environments that are common to developing countries of Africa, the Middle East, Asia, and Latin America.
Instructor: **Sebastian Vallejo**

**Spanish**

**(SPAN303) Approaches to Cultural Materials in the Hispanic World**
Development of proficiency in critical thought through the reading, viewing, and analytical discussion of major genres and styles of cultural materials selected from Spanish-speaking world. Taught in Spanish.
Instructor: **Daniela Bulansky**

**(SPAN374) Spanish in the Community**
Provides students with context for understanding, communicating with, and working with the Spanish-speaking community. Topics include Latino/a demographics, cultures, communities, work opportunities and local uses of Spanish. Requires outside service-learning work.
Instructor: **Ana Rodriguez**

FALL 2019

**LASC CERTIFICATE REQUIRED COURSES**

**(LASC234) Issues in Latin American Studies I - Also offered as: SPAN234, PORT234**
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: **Britta Anderson**

**(LASC234H) Issues in Latin American Studies - Also offered as: SPAN234, PORT234.**
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: **Britta Anderson**
(LASC250) History of Colonial Latin America- Also offered as: HIST250.
Introductory survey of the history of Latin America from pre-Columbian Indian cultures to the beginning of the wars for independence (ca. 1810), covering cultural, political, social, and economic developments. Major themes include conquest, colonialism, indigenous culture, African slavery, religion, race and ethnicity, and gender ideologies.
Instructor: David Sartorius

(LASC286) Internship in Latin American/Caribbean Studies

(LASC458) Senior Capstone Course in Latin American Studies
Capstone course for advanced students in the Latin American Studies Certificate Program or other students with appropriate preparation. Interdisciplinary topics will vary each semester. In fall the Capstone will be delivered as a cohort group with research and thesis writing as its thematic organizer. All LASC certificate students MUST take the Capstone course during the fall semester of their final year of study, as the course is not offered in the spring. "Thesis writing will be one component of the class.
Instructor: Britta Anderson

LASC CERTIFICATE ELECTIVES Fall 2018

Latin American Studies

(LASC286/486) Internship in Latin American/Caribbean Studies
The course is primarily intended for students seeking the Certificate in Latin American Studies, but exceptions will be considered for students with educational or career interests which lie in this area. Student internships must be approved by the Director and students must secure an appropriate faculty mentor to supervise the internship course.

Internship experience with an organization that works with or studies Latin American and/or the Caribbean. This is an experiential learning course that provides semester-long training that enriches the student's academic field of study and the LASC Certificate. Students submit a final written report of how the experience ties into their major field of study.
Contact department for information to register for this course.
Instructor: TBA

(LASC348E/ENGL362) Caribbean Literature in English
Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.
Instructor: TBA

African American Studies

(AASP498O) Special Topics in Black Culture; African American and Latino Social, Cultural and Political Relations: 1940 to Present
"No Description Available"
Instructor: Jason Nichols
American Studies

(AMST298Q) Selected Topics in American Studies; U.S. Latina/o Literature and Culture - Also offered as ENGL235.
Poetry, prose, and theater of Latina/o communities in the United States from origins in Spanish colonization of North America to ongoing development in the 21st century. How authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. How Latina/o literary traditions have shaped and been shaped by broader currents in American literature. Connections between Latina/o literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.
Instructor: Sharada Balanchandran Orihuela

(AMST498C) Special Topics in American Studies; Central Americans and the United States: Culture, Politics and Community – Also offered as USLT498D
How have certain 20th-century revolutions and wars impacted Latinx Diasporas? This course examines the Mexican Revolution (1910); the Cuban Revolution (1959); and the Central American Wars (1980s) to understand the politics of Latinx migration, asylum, refugees, and Diasporas. The course will also look at the role of US Third World Liberation Movements and their impact on Latinx communities.
Instructor: Robert Chester
*counts as USLT

(AMST498G) Special Topics in American Studies; Latinas/os on the Silver Screen. Also offered as USLT498A.
How have certain 20th-century revolutions and wars impacted Latinx Diasporas? This course examines the Mexican Revolution (1910); the Cuban Revolution (1959); and the Central American Wars (1980s) to understand the politics of Latinx migration, asylum, refugees, and Diasporas. The course will also look at the role of US Third World Liberation Movements and their impact on Latinx communities.
Instructor: Robert Chester
*counts as USLT

Anthropology

(ANTH462) Amazon Through film
An interdisciplinary course that utilizes film to consider the Amazon basin, its history, peoples, and landscapes through cinematic representations. The course places the films in the context of film history and critical theory. The course takes into consideration the Brazilian, North American, Mexican, European and Argentine creators of the films and their visions of Amazonia, as well as the audiences and markets to which the films are intended.
Instructor: Janet Chernela

(ANTH464) Immigration policy, Immigrant lives
An examination of the phenomenon of international migration, or immigration. Students develop awareness of how immigration has been framed in the general public and examined by social science disciplines, most prominently anthropology. Examination of case studies of different immigrant groups in distinct geographic contexts will illuminate the varied incorporation experiences of immigrants into U.S. society.
Instructor: Christina Getrich
**Art History**

**(ARTH370)** Latin American Art and Archaeology before 1500
Pre-Hispanic painting, sculpture, and architecture, with a focus on the major archaeological monuments of Mexico.
Instructor: *Beryl Bland*

**(ARTH488F)** Colloquium in Art History; Mexican Muralism: National, Race, Revolution
This course examines the work of "Los Tres Grandes" - Diego Rivera, David Alfaro Siqueiros, and Jose Clemente Orozco - and their contemporaries in Mexico and the United States between approximately 1920 and 1960.
Instructor: *Abigail McEwen*

**Comparative Literature**

**(CMLT235)** Black Diaspora Literature and Culture – Also offered as ENGL235
Examination of key works by writers of the African Diaspora. Relationship among black people across multiple geographic spaces; Africa, the Caribbean, the United States, Europe, Latin America, and Asia. Specific historical, cultural, and literary contexts; themes such as gender, sexuality, migration, slavery, freedom, and equality. Readings may include literary texts (fiction, poetry, drama), music and film. All readings in English, but drawn from multiple languages of the black diaspora, including English, Spanish, French and Portuguese.
Instructor: *TBA*

**English**

**(ENGL235/AMST298Q)** U.S. Latina/o Literature and Culture
Poetry, prose, and theater of Latina/o communities in the United States from origins in Spanish colonization of North America to ongoing development in the 21st century. How authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. How Latina/o literary traditions have shaped and been shaped by broader currents in American literature. Connections between Latina/o literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nuñez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.
Instructor: *TBA*

**(ENGL362)** Caribbean Literature in English Also offered as LASC348E
Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.
Instructor: *Merle Collins*

**(ENGL448A)** Literature by Women of Color; Caribbean Literature by Women – Also offered as WMST448A. **Prerequisites:** two English courses in the English department or permission from English department
"No Description Available"
**Geographical Sciences**

(GEOG423) **Latin America. Prerequisites:** GEOG201 and GEOG202; and (GEOG332, GEOG435, or GEOG333). Or permission of BSOS-Geography department.
A geography of Latin America and the Caribbean in the contemporary world: political and cultural regions, population and natural resource distribution, economic and social development, poverty, crime, urbanization, migration trends, and natural disasters.
Instructor: **Ronald Luna**

**Government & Politics**

(GVPT205S) **Special Topics in International Ethic, Conflict, and Immigration**
Prerequisite: GVPT105.
Restriction: Must be in College Park Scholars program; and must be in GVPT international Studies program
An examination of issues in international ethics, conflict generated at the international level, and problems in immigration policy and law, including theories of rights and immigration, and ideological sources of international violence.
Instructor: **Richard Boyd**

(GVPT482) **Government and Politics of Latin America**
Restriction: Must be in Government & Politics program; or must be in Government & Politics: International Relations program.
A comparative study of the governmental systems and political processes of the Latin American countries.
Instructor: **Isabella Alcaniz**

**History**

(HIST250) **Colonial in Latin America- Also offered as: LASC250.**
Introductory survey of the history of Latin America from pre-Columbian Indian cultures to the beginning of the wars for independence (ca. 1810), covering cultural, political, social, and economic developments. Major themes include conquest, colonialism, indigenous culture, African slavery, religion, race and ethnicity, and gender ideologies.
Instructor: **David Sartorius**

(HIST3280) **Selected Topics in History; Inventing the New World**
From Columbus to the Amazons, El Dorado and the cannibals. This course explores how sixteenth-century Europeans tried to make sense of their discovery of America. Emphasis on the ways in which explorers, conquistadors, and missionaries textual and visual representations of native peoples and their cultures contributed to development of European colonialism.
Instructor: **Alejandro Caneque**

**Honors**

(HONR218P) **Honors seminar; Immigration: Personal Stories and Policy Changes**
(HONR228J) The Caribbean Amidst the Global: Interrogating Issues of Pirates and Piracy
This course attempts a general but intensive examination of the Caribbean by focusing on issues of pirates/piracy to engender an historical, economic, political, social and cultural understanding of the region in the context of global forces and change. It seeks to separate myth from reality by investigating why piracy emerged and flourished in the Caribbean from the sixteenth to the eighteenth century; and to critically explore alternative ways in which one can (re)configure who is a pirate and what constitutes piracy, especially within the unfolding dynamics of neo-liberalism and globalization in today’s world. The motives and the nature of the reality of piracy will be explored by taking an inter-disciplinary approach and employing integrating themes of class, race, gender, culture, etc. These interconnected frameworks will allow insight into the complex context from which the vital and varied nature of the region has emerged, illuminating the multiple economic, social, political and cultural patterns and challenges in the region.
Instructor: Dorith Grant-Wisdom

Portuguese

(PORT388D) Special Topics in Brazilian Studies; Race, Class and Gender in Brazil
This class introduces students to contemporary issues in Brazilian culture and society. It explores how discussions around LGBTQ rights, women's rights, race and social inequality play out in Brazil reshaping its culture and national identity. Taught in English.
Instructor: Thayse Lima

Spanish

(SPAN234) Issues in Latin American Studies I
Also offered as: PORT234, LASC234.
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: Britta Anderson

(SPAN303) Approaches to Cultural Materials in the Hispanic World
Development of proficiency in critical thought through the reading, viewing, and analytical discussion of major genres and styles of cultural materials selected from Spanish-speaking world. Taught in Spanish.
Instructor: Melissa Gonzalez-Contreras, Jose Contreras, Ryan Long, M Lewis, Douglas Glynn, Hernan Sanchez

(SPAN361) Latin American Literatures and Cultures I: From Pre-Columbian to Colonial Times
Prerequisite: SPAN303; and (SPAN311 or SPAN316).
Overview of cultural history of Latin America from pre-Columbian civilizations to the Colonial period, exploring the foundations of the Spanish American cultural and literary tradition to approximately 1770. Taught in Spanish.
Instructor: **Juan Carlos Quintero-Herencia, Eyda Merediz**

**SPAN363** Latin American Literatures and Cultures III: From Modernism to Neo-Liberalism  
Prerequisite: SPAN303; and (SPAN311 or SPAN316).  
An overview of cultural and literary production of Latin America from the late 19th through the early 21st centuries, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.  
Instructor: **Laura Demaria, Saul Sosnowski**

**Theater**

**THET408I** Seminar: Theory and Performance Studies; True Storytelling & Narratives of Cultural Identity  
Instructor: **Laurie Frederik**

This class will explore the power of oral narrative – the stories of our lives – in relation to public performances of cultural identity: ethnicity, race, religion, nationality, gender, and sexuality. Through reading, discussion, writing stories, and storytelling performance, this class examines how we experience the cultural categories our society forcibly places upon us, and also how we protest against them in order to revise our histories. How do we reveal our true-life stories as representative of self and society and how do we edit them for our everyday audiences? When does the personal become political and visa versa? What is the role of vulnerability and truth? We will investigate these questions through discussion and practice and will explore why storytelling is essential to particular performance genres. Various forms of oral narrative will be examined, such as “The Moth” and “Story District,” along with documentary theatre, folklore, slam poetry, political speech, and legal testimony.

**STUDY ABROAD**

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