FALL 2020

LASC CERTIFICATE REQUIRED COURSES

(LASC234) Issues in Latin American Studies I - Also offered as: SPAN234, PORT234
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: TBA

(LASC234H) Issues in Latin American Studies - Also offered as: SPAN234, PORT234.
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: TBA

(LASC250) History of Colonial Latin America- Also offered as: HIST250.
Introductory survey of the history of Latin America from pre-Columbian Indian cultures to the beginning of the wars for independence (ca. 1810), covering cultural, political, social, and economic developments. Major themes include conquest, colonialism, indigenous culture, African slavery, religion, race and ethnicity, and gender ideologies.
Instructor: TBA

(LASC286) Internship in Latin American/Caribbean Studies

(LASC458) Senior Capstone Course in Latin American Studies
Capstone course for advanced students in the Latin American Studies Certificate Program or other students with appropriate preparation. Interdisciplinary topics will vary each semester. In fall the Capstone will be delivered as a cohort group with research and thesis writing as its thematic organizer. All LASC certificate students MUST take the Capstone course during the fall semester of their final year of study, as the course is not offered in the spring. "Thesis writing will be one component of the class.
Instructor: TBA

LASC CERTIFICATE ELECTIVES Fall 2020

Latin American Studies
(LASC286/486) Internship in Latin American/Caribbean Studies
The course is primarily intended for students seeking the Certificate in Latin American Studies, but exceptions will be considered for students with educational or career interests which lie in this area. Student internships must be approved by the Director and students must secure an appropriate faculty mentor to supervise the internship course.

Internship experience with an organization that works with or studies Latin American and/or the Caribbean. This is an experiential learning course that provides semester-long training that enriches the student's academic field of study and the LASC Certificate. Students submit a final written report of how the experience ties into their major field of study.
Contact department for information to register for this course.
Instructor: TBA

African American Studies

(AASP4980) Special Topics in Black Culture; African American and Latino Social, Cultural and Political Relations: 1940 to Present
“No Description Available”
Instructor: Jason Nichols

American Studies

(AMST298Q) Selected Topics in American Studies; U.S. Latina/o Literature and Culture -Also offered as ENGL235.
Poetry, prose, and theater of Latina/o communities in the United States from origins in Spanish colonization of North America to ongoing development in the 21st century. How authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. How Latina/o literary traditions have shaped and been shaped by broader currents in American literature. Connections between Latina/o literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.
Instructor: TBA

(AMST498G) Special Topics in American Studies; Latinas/os on the Silver Screen.Also offered as USLT498A.
How have certain 20th-century revolutions and wars impacted Latinx Diasporas? This course examines the Mexican Revolution (1910); the Cuban Revolution (1959); and the Central American Wars (1980s) to understand the politics of Latinx migration, asylum, refugees, and Diasporas. The course will also look at the role of US Third World Liberation Movements and their impact on Latinx communities.
Instructor: Robert Chester
*counts as USLT

Anthropology
**Anthropology**

**ANTH433** Archaeology of Slavery: Classical, Caribbean and North American Contexts
Has slavery always existed? Does it come and go? North American plantation archaeology has become one of the foundations for understanding African American culture from the 1960s. Slavery in Antiquity existed in Greece and Rome on large scales and was essential to making commercial agriculture profitable work. Slavery in the Caribbean showed Europeans how to make a profit from African bodies. Trafficking in human persons today is recorded by the U.S. State Department annually and is regarded as modern slavery. These varying contexts of slavery will be compared in an attempt to understand slavery scientifically.
Instructor: *Mark Leone*

**ANTH462** Amazon Through film
An interdisciplinary course that utilizes film to consider the Amazon basin, its history, peoples, and landscapes through cinematic representations. The course places the films in the context of film history and critical theory. The course takes into consideration the Brazilian, North American, Mexican, European and Argentine creators of the films and their visions of Amazonia, as well as the audiences and markets to which the films are intended.
Instructor: *Janet Chernela*

**Art History**

**ARTH370** Latin American Art and Archaeology before 1500
Pre-Hispanic painting, sculpture, and architecture, with a focus on the major archaeological monuments of Mexico.
Instructor: *Beryl Bland*

**Comparative Literature**

**CMLT235** Black Diaspora Literature and Culture – Also offered as ENGL235
Examination of key works by writers of the African Diaspora. Relationship among black people across multiple geographic spaces; Africa, the Caribbean, the United States, Europe, Latin America, and Asia. Specific historical, cultural, and literary contexts; themes such as gender, sexuality, migration, slavery, freedom, and equality. Readings may include literary texts (fiction, poetry, drama), music and film. All readings in English, but drawn from multiple languages of the black diaspora, including English, Spanish, French and Portuguese.
Instructor: *TBA*

**CMLT277** Literatures of the Americas
Comparative study of several North, South, and Central American cultures with a focus on the specificities, similarities, and divergences of their literary and cultural texts.
Instructor: *TBA*

**English**

**ENGL235/AMST298Q** U.S. Latina/o Literature and Culture
Poetry, prose, and theater of Latina/o communities in the United States from origins in Spanish colonization of North America to ongoing development in the 21st century. How authors use literary form to gain insight into human experience, including mortality, religious belief, gender
and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. How Latina/o literary traditions have shaped and been shaped by broader currents in American literature. Connections between Latina/o literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.

Instructor: TBA

(ENGL360) African, Indian and Caribbean Writers
Selected writers from countries formerly colonies of Britain, France, Denmark, etc. Attention to ways regions have developed distinctive political and aesthetic values resulting from indigenous traditions and foreign influences.
Instructor: Sangeeta Ray

(ENGL358F) Special Topics in U.S. Latinx Literature; Contemporary Latinx Literature.
“No Description Available”
Instructor: Randy Ontiveros

Government & Politics

(GVPT205S) Special Topics in International Ethic, Conflict, and Immigration
Prerequisite: GVPT105.
Restriction: Must be in College Park Scholars program; and must be in GVPT international Studies program
An examination of issues in international ethics, conflict generated at the international level, and problems in immigration policy and law, including theories of rights and immigration, and ideological sources of international violence.
Instructor: Richard Boyd

History

(HIST250) Colonial in Latin America- Also offered as: LASC250.
Introductory survey of the history of Latin America from pre-Columbian Indian cultures to the beginning of the wars for independence (ca. 1810), covering cultural, political, social, and economic developments. Major themes include conquest, colonialism, indigenous culture, African slavery, religion, race and ethnicity, and gender ideologies.
Instructor: David Sartorius

(HIST328A) Selected Topics in History; "Forging the Tortilla Curtain": US-Mexican Borderlands
Instructor: Chantel Rodriguez
(HIST428N) Selected Topics in History; Living with Pachamama: Religion and Ritual in the Andes from the Incas to the Present
Cross-listed with AMST428N, LASC448N, and RELS429N. Credit granted for HIST428N, AMST428N, LASC448N, or RELS429N.
Instructor: James Maffie

Honors

(HONR218P) Honors seminar; Immigration: Personal Stories and Policy Changes
No Description
Instructor: Sara Schotland

(HONR228J) The Caribbean Amidst the Global: Interrogating Issues of Pirates and Piracy
This course attempts a general but intensive examination of the Caribbean by focusing on issues of pirates/piracy to engender an historical, economic, political, social and cultural understanding of the region in the context of global forces and change. It seeks to separate myth from reality by investigating why piracy emerged and flourished in the Caribbean from the sixteenth to the eighteenth century; and to critically explore alternative ways in which one can (re)configure who is a pirate and what constitutes piracy, especially within the unfolding dynamics of neo-liberalism and globalization in today’s world. The motives and the nature of the reality of piracy will be explored by taking an inter-disciplinary approach and employing integrating themes of class, race, gender, culture, etc. These interconnected frameworks will allow insight into the complex context from which the vital and varied nature of the region has emerged, illuminating the multiple economic, social, political and cultural patterns and challenges in the region.
Instructor: Dorith Grant-Wisdom

Maryland Institute for Technology in Humanities

(MITH301) Digital Publishing with Minimal Computing: Humanities at a Global Scale
(ENGL378M, CMLT398M, and LASC348C) Cross listed
In this Global Classrooms course, students of the University of Maryland and Universidad del Salvador, Buenos Aires, will come together to learn how to create and assess websites from a critical and humanities-focused perspective. Specifically, the course will introduce “minimal computing” approaches, which privilege the use of open technologies, ownership of data and code, reduction in computing infrastructure and, consequently, environmental impact. The course is structured around a group project with students from both universities. You will collaborate virtually to create a multilingual (Spanish and English) digital edition of a colonial era text, while learning about Digital Humanities approaches to literary studies, digital publishing, history, and postcolonial studies. Knowledge of the Spanish language is not required as teaching and collaboration will be conducted in English. In the spirit of fostering a multilingual approach, however, we will not discourage the use of Spanish among students and instructors; mutual respect and cooperation are paramount to the success of your course project.
Instructor: TBA

Philosophy
(PHIL428N) Topics in the History of Philosophy; The Aztecs: Human Sacrifice and Conquest
Instructor: TBA

**Portuguese**

(PORT224) Brazilian Cultural
Pluralistic formation of Brazilian culture, based on European, African and Indian contributions. Lectures, discussions, slides, video, and film presentations. Taught in English.
Instructor: Regina Igel

(PORT228D) Selected Topics in Latin American Literature and Society; Environmental Crisis in Latin America
Instructor: Thayse Lima

**Spanish**

(SPAN234) Issues in Latin American Studies I
Also offered as: PORT234, LASC234.

Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: TBA

(SPAN303) Approaches to Cultural Materials in the Hispanic World
Development of proficiency in critical thought through the reading, viewing, and analytical discussion of major genres and styles of cultural materials selected from Spanish-speaking world. Taught in Spanish.
Instructor: Carmen Benito-Vessels, Ryan Long, Chris Lewis, Juan Carlos Quintero-Herencia Hernan De Pinillos, Jose Naharro-Calderon

(SPAN361) Latin American Literatures and Cultures I: From Pre-Columbian to Colonial Times
Prerequisite: SPAN303; and (SPAN311 or SPAN316).

Overview of cultural history of Latin America from pre-Columbian civilizations to the Colonial period, exploring the foundations of the Spanish American cultural and literary tradition to approximately 1770. Taught in Spanish.
Instructor: Laura Demaria, Eyda Merediz

(SPAN363) Latin American Literatures and Cultures III: From Modernism to Neo-Liberalism
Prerequisite: SPAN303; and (SPAN311 or SPAN316).

An overview of cultural and literary production of Latin America from the late 19th through the early 21st centuries, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.
Instructor: Ryan Long, Saul Sosnowski
Theater

(THET408X) Seminar: Theory and Performance Studies; Performing Latin(x) America
Instructor: Melissa Blanco Borelli

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