(LASC348A) Special Topics in Latin American Studies; Online & In the Streets: Women’s Struggles for Justice in Latin America - Cross-listed with WMST379L and HIST328I. Credit only granted for LASC348A, WMST379L, or HIST328I.
An interdisciplinary approach to Latin American and Caribbean history, culture, and politics, through the lenses of feminist protest and activism. The class explores how activists fight for change, both online and in the streets and how feminists agendas changed over time. We consider ideas of space, sexuality, gender, and nation as they intersect with race and class, explore women's movements in the 20th century, and examine current feminist agendas and the gendered implications of the COVID-19 pandemic. Note: this class has a synchronous component.
Instructor: Sabrina Gonzalez

(LASC348Q) Special Topics in Latin American Studies; Digitalizing Latinx Borders, Stories, and Resistance
This course is about the stories we want to put out in the world and how those stories can shape our reality in the digital era. We will read, watch, explore, theorize, and engage in analytical discussions about digital projects, novels, short stories, and documentaries that tell stories about migration in Latin America, as well as about physical, geographical, methodological, and metaphorical borders. Most importantly, this course will help us imagine, share and make an impact in the digital world with the stories we want to tell using social media and multimedia projects as essential tools.
Instructor: Nidia Reyes

FALL 2021

LASC CERTIFICATE AND MINOR REQUIRED COURSES

(LASC234) Issues in Latin American Studies I - Also offered as: SPAN234, PORT234
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America’s cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: Francisco Barrenechea
(LASC234H) Issues in Latin American Studies - Also offered as: SPAN234, PORT234.
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America’s cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: Francisco Barrenechea

(LASC250) History of Colonial Latin America - Also offered as: HIST250.
Introductory survey of the history of Latin America from pre-Columbian Indian cultures to the beginning of the wars for independence (ca. 1810), covering cultural, political, social, and economic developments. Major themes include conquest, colonialism, indigenous culture, African slavery, religion, race and ethnicity, and gender ideologies.
Instructor: David Sartorius

(LASC486) Internship in Latin American/Caribbean Studies

(LASC458) Senior Capstone Course in Latin American Studies (ONLY FOR CERTIFICATE STUDENTS - OFFER IN THE FALL ONLY)
Capstone course for advanced students in the Latin American Studies Certificate Program or other students with appropriate preparation. Interdisciplinary topics will vary each semester. In fall the Capstone will be delivered as a cohort group with research and thesis writing as its thematic organizer. All LASC certificate students MUST take the Capstone course during the fall semester of their final year of study, as the course is not offered in the spring. "Thesis writing will be one component of the class.
Instructor: TBA

African American Studies

(AASP498O) Special Topics in Black Culture; African American and Latino Social, Cultural and Political Relations: 1940 to Present. Cross-listed with USLT498E
“No Description Available”
Instructor: Jason Nichols

American Studies

(AMST298Q) Selected Topics in American Studies; U.S. Latina/o Literature and Culture - Also offered as ENGL235.
Examines the poetry, prose, and theater of Latinx communities in the United States from their origins in the Spanish colonization of North America to their ongoing development in the 21st century. Considers how authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. Also studies how Latinx literary traditions have shaped and been shaped by broader currents in American literature, as well as what connections exist between Latinx literature and social and artistic developments in other
parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.

Instructor: TBA

**(AMST498B)** Special Topics in American Studies; Revolutions and Diasporas
This course investigates how revolutions in Latin America influenced the history of US immigration, refugee, and asylum policies and how they changed US history, culture, experience, geography, politics and the future.
Instructor: Robert Chester

**Anthropology**

**(ANTH433)** Archaeology of Slavery: Classical, Caribbean and North American Contexts. Cross-listed with HIST428L and AMST428D
Has slavery always existed' Does it come and go' North American plantation archaeology has become one of the foundations for understanding African American culture from the 1960s. Slavery in Antiquity existed in Greece and Rome on large scales and was essential to making commercial agriculture profitable work. Slavery in the Caribbean showed Europeans how to make a profit from African bodies. Trafficking in human persons today is recorded by the U.S. State Department annually and is regarded as modern slavery. These varying contexts of slavery will be compared in an attempt to understand slavery scientifically.
Instructor: Mark Leone

**(ANTH462)** Amazon Through film
An interdisciplinary course that utilizes film to consider the Amazon basin, its history, peoples, and landscapes through cinematic representations. The course places the films in the context of film history and critical theory. The course takes into consideration the Brazilian, North American, Mexican, European and Argentine creators of the films and their visions of Amazonia, as well as the audiences and markets to which the films are intended.
Instructor: Janet Chernela

**Comparative Literature**

**(CMLT235)** Black Diaspora Literature and Culture – Also offered as ENGL235
Examination of key works by writers of the African Diaspora. Relationship among black people across multiple geographic spaces; Africa, the Caribbean, the United States, Europe, Latin America, and Asia. Specific historical, cultural, and literary contexts; themes such as gender, sexuality, migration, slavery, freedom, and equality. Readings may include literary texts (fiction, poetry, drama), music and film. All readings in English, but drawn from multiple languages of the black diaspora, including English, Spanish, French and Portuguese.
Instructor: TBA

**(CMLT277)** Literatures of the Americas
Comparative study of several North, South, and Central American cultures with a focus on the specificities, similarities, and divergences of their literary and cultural texts.
English

(ENGL235/AMST298Q) U.S. Latinx Literature and Culture
Poetry, prose, and theater of Latina/o communities in the United States from origins in Spanish colonization of North America to ongoing development in the 21st century. How authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. How Latina/o literary traditions have shaped and been shaped by broader currents in American literature. Connections between Latina/o literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.
Instructor: TBA

(LASC348E/ENGL362) Caribbean Literature in English
Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.
Instructor: Sangeeta Ray

(ENGL360) African, Indian and Caribbean Writers
Selected writers from countries formerly colonies of Britain, France, Denmark, etc. Attention to ways regions have developed distinctive political and aesthetic values resulting from indigenous traditions and foreign influences.
Instructor: Sangeeta Ray

Government & Politics

(GVPT482) Government and Politics of Latin America. Restriction: Must be in Government & Politics program; or must be in Government & Politics: International Relations program.
A comparative study of the governmental systems and political processes of the Latin American countries.
Instructor: Isabella Alcaniz

History

(HIST250) Colonial in Latin America- Also offered as: LASC250.
Introductory survey of the history of Latin America from pre-Columbian Indian cultures to the beginning of the wars for independence (ca. 1810), covering cultural, political, social, and economic developments. Major themes include conquest, colonialism, indigenous culture, African slavery, religion, race and ethnicity, and gender ideologies.
Instructor: David Sartorius

(HIST328A) Selected Topics in History; "Forging the Tortilla Curtain": US-Mexican Borderlands
**Maryland Institute for Technology in Humanities**

*(MITH301)* Digital Publishing with Minimal Computing: Humanities at a Global Scale (ENGL378M, CMLT398M, and LASC348C) Cross listed
In this Global Classrooms course, students of the University of Maryland and Universidad del Salvador, Buenos Aires, will come together to learn how to create and assess websites from a critical and humanities-focused perspective. Specifically, the course will introduce "minimal computing" approaches, which privilege the use of open technologies, ownership of data and code, reduction in computing infrastructure and, consequently, environmental impact. The course is structured around a group project with students from both universities. You will collaborate virtually to create a multilingual (Spanish and English) digital edition of a colonial era text, while learning about Digital Humanities approaches to literary studies, digital publishing, history, and postcolonial studies. Knowledge of the Spanish language is not required as teaching and collaboration will be conducted in English. In the spirit of fostering a multilingual approach, however, we will not discourage the use of Spanish among students and instructors; mutual respect and cooperation are paramount to the success of your course project.

Instructor: Raffaele Viglianti

**Philosophy**

*(PHIL428N)* Topics in the History of Philosophy; The Aztecs: Human Sacrifice and Conquest
We examine the philosophical worldview and daily life of the Aztecs as well as arguments concerning the legitimacy of the Conquest.
Instructor: James Maffie

**Portuguese**

Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: Francisco Barrenechea

**Spanish**

*(SPAN234)* Issues in Latin American Studies I
Also offered as: PORT234, LASC234.
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: Francisco Barrenechea
(SPAN303) Approaches to Cultural Materials in the Hispanic World
Development of proficiency in critical thought through the reading, viewing, and analytical
discussion of major genres and styles of cultural materials selected from Spanish-speaking
world. Taught in Spanish.
Instructor: Ryan Long, Chris Lewis, Eyda Merediz, TBA

(SPAN361) Latin American Literatures and Cultures I: From Pre-Columbian to Colonial Times
Prerequisite: SPAN303; and (SPAN311 or SPAN316).
Overview of cultural history of Latin America from pre-Columbian civilizations to the Colonial
period, exploring the foundations of the Spanish American cultural and literary tradition to
approximately 1770. Taught in Spanish.
Instructor: Ginette Eldredge, Eyda Merediz

(SPAN363) Latin American Literatures and Cultures III: From Modernism to Neo-Liberalism
Prerequisite: SPAN303; and (SPAN311 or SPAN316).
An overview of cultural and literary production of Latin America from the late 19th through the
early 21st centuries, exploring the production of literary texts in their socio-historical, political,
and cultural contexts and development. Taught in Spanish.
Instructor: Juan Carlos Quintero-Herencia, Saul Sosnowski

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NOTE: If you would like to use courses not listed and think will apply to your minor or
certificate, please contact us at lasc@umd.edu before registering. Student should be able meet
with LASC adviser once per semester.