**LASC CERTIFICATE REQUIRED COURSES**

**LASC235**  Issues in Latin American Studies II - Also offered as: SPAN235, PORT235  
Major issues shaping Latin American and Caribbean societies including the changing constructions of race, ethnicity, gender and class as well as expressions of popular cultures and revolutionary practices. A continuation of LASC/PORT/SPAN234, but completion of 234 is not a prerequisite. Taught in English.  
Instructor: *Britta Anderson*

**LASC235H**  Issues in Latin American Studies II - Also offered as: SPAN235, PORT235  
Major issues shaping Latin American and Caribbean societies including the changing constructions of race, ethnicity, gender and class as well as expressions of popular cultures and revolutionary practices. A continuation of LASC/PORT/SPAN234, but completion of 234 is not a prerequisite. Taught in English.  
Instructor: *Britta Anderson*

**LASC251**  Latin America since Independence- Also offered as: HIST251.  
Introductory survey of the history of Latin America from the era of independence (c. 1810-1825) through the early 1980s. Major themes include independence and sovereignty, postcolonialism and neocolonialism, nation- and state-building, liberalism, citizenship, economic development and modernization, social organization and stratification, race and ethnicity, gender relations, identity politics, reform and revolution, authoritarianism and democratization, and inter-American relations.  
Instructor: *Karin Rosemblatt*

**LASC CERTIFICATE ELECTIVES Spring 2019**

**Latin American Studies**

**LASC286/486**  Internship in Latin American/Caribbean Studies  
**Restriction:** Minimum cumulative GPA of 2.5; and cannot have more than 60 credits total.  
The course is primarily intended for students seeking the Certificate in Latin American Studies, but exceptions will be considered for students with educational or career interests which lie in this area. Student internships must be approved by the Director and students must secure an appropriate faculty mentor to supervise the internship course.
Internship experience with an organization that works with or studies Latin American and/or the Caribbean. This is an experiential learning course that provides semester-long training that enriches the student’s academic field of study and the LASC Certificate. Students submit a final written report of how the experience ties into their major field of study.

(LASC348E/ENGL362) Caribbean Literature in English
Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.
Instructor: TBA

American Studies

(AMST298Q) Selected Topics in American Studies; U.S. Latina/o Literature and Culture -Also offered as ENGL235.
Instructor: TBA

Anthropology

(ANTH456) Conservation and Indigenous People in South America
Considers indigenous peoples and their relation to the lands on which they live, issues of traditional indigenous knowledge and land management as well as new contributions by indigenous peoples to changing landscapes. Reviews legal mechanisms and instruments through which indigenous peoples have rights to the resources they occupy and utilize. Taking specific cases and examining them through the lens of political and social ecology, the role of indigenous peoples in local and worldwide conservation efforts is considered. Case studies will emphasize the indigenous peoples and conservation policies of Latin America.
Instructor: Janet Chernela

(ANTH462) Amazon Through film
An interdisciplinary course that utilizes film to consider the Amazon basin, its history, peoples, and landscapes through cinematic representations. The course places the films in the context of film history and critical theory. The course takes into consideration the Brazilian, North American, Mexican, European and Argentine creators of the films and their visions of Amazonia, as well as the audiences and markets to which the films are intended.
Instructor: Janet Chernela

Art-History

(ARTH255) Explores the origins and evolution of art in the modern American world, from the late colonial era to the present, comparing major artistic movements and their historical contexts. Considers the diversity of art across Latin America and the United States, and the ways in which artworks mediate social, ethnic, political, and national identities.
Instructor: Jordana Saggese

(ARTH389K) This course considers the relationship between art and development - social and economic - through the IDB’s Art Collection. Our focus falls on the historical development of modern Latin American art through the twentieth century, from Mexican Muralism and indigenismo to Surrealism and Neo-figuration.
Instructor: Abigail McEwen
**Comparative Literature**

*(CMLT235) Black Diaspora Literature and Culture – Also offered as ENGL235*
Examination of key works by writers of the African Diaspora. Relationship among black people across multiple geographic spaces; Africa, the Caribbean, the United States, Europe, Latin America, and Asia. Specific historical, cultural, and literary contexts; themes such as gender, sexuality, migration, slavery, freedom, and equality. Readings may include literary texts (fiction, poetry, drama), music and film. All readings in English, but drawn from multiple languages of the black diaspora, including English, Spanish, French and Portuguese.
Instructor: TBA

**English**

*(ENGL235/ CMLT235) U.S. Latina/o Literature and Culture*
Poetry, prose, and theater of Latina/o communities in the United States from origins in Spanish colonization of North America to ongoing development in the 21st century. How authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. How Latina/o literary traditions have shaped and been shaped by broader currents in American literature. Connections between Latina/o literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.
Instructor: TBA

*(ENGL362) Caribbean Literature in English Also offered as LASC348E*
Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.
Instructor: Merle Collins

**Film**

*(FILM329N) Special Topics in National/International Cinemas; Politics and Memory on Screen: A History of Latin American Cinema*
Migration: Latin America and the United States
Prerequisites: GEOG201 and GEOG202; and (GEOG332, GEOG435, or GEOG333). Or permission of BSOS-Geography department.
Instructor: Daniel Richter

*(FILM332) Brazilian Cinema*
Brazilian films from the late 1950s to the present with a special view to the relationship between cinema, society, historical dates, and social changes in Brazil. Taught in English.
Instructor: Regina Igel
Geographical Sciences

(GEOG413) Migration: Latin America and the United States

Prerequisites: GEOG201 and GEOG202; and (GEOG332, GEOG435, or GEOG333). Or permission of BSOS-Geography department.

Develops an understanding of the push and pull factors that have contributed to human mobility (migration) that has transformed the Americas. The class is divided in two parts: immigration and emigration from Latin American and Latin America migration to the United States. We will be interested in studying the migration shifts that have occurred in Latin America and the theories that help explain them. The themes that will be addressed are the history of migration with Latin America and to North America, the impact of this migration on both sending and receiving countries, and the various policy strategies and issues concerning migration.

Instructor: Ronald Luna

Government & Politics

*(GVPT282) Special Topics in International Ethic, Conflict, and Immigration

A study of the domestic governmental institutions; processes and problems such as conflict and economic development; and the socio-economic environments that are common to developing countries of Africa, the Middle East, Asia, and Latin America.

Instructor: Jennifer Wallace

History

(HIST251 Latin America Since Independence- Also offered as: LASC251.

Introductory survey of the history of Latin America from the era of independence (c. 1810-1825) through the early 1980s. Major themes include independence and sovereignty, postcolonialism and neocolonialism, nation- and state-building, liberalism, citizenship, economic development and modernization, social organization and stratification, race and ethnicity, gender relations, identity politics, reform and revolution, authoritarianism and democratization, and inter-American relations.

Instructor: Karin Rosemblatt

(HIST329L) Special Topics in History; Riches and Ruin: A Global History of Capitalism

Surveys the development of capitalism since the 1500s from a global perspective, focusing on Asia, Africa, and Latin America. Topics include commodity flows, labor migration, the environment, markets, and entrepreneurs. Engagement with key scholarly debates, primary sources, and digital methods.

Instructor: Mircea Raianu

Honors

*(HONR218P) Honors Seminar, Immigration: Personal Stories and Policy Changes

Instructor: Sara Schotland
**LGBT Studies**

*(LGBT448O)* Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies; Queer and Feminist Thought in Latin/o America

This course will investigate how queer and feminist subjects in Latin America and the Latina/o U.S. engage questions of gender and sexuality, and also politics and culture. Using thought as our framework, we will use an expansive lens to understand how thinking is also a way of doing across a range of activities, from theoretical texts to activist movements to artistic practices and more. We will read foundational work from thinkers such as Gloria Anzaldua, Rigoberta Menchu, Jose Esteban Munoz, Juana Maria Rodriguez, and others. We will also read novels and poetry from writers including Raquel Gutierrez, Justin Torres, and Myriam Gurba. This course will also focus on performance and contemporary art practices to help us illuminate the many complexities of thinking gender and sexuality across the Americas. All texts will be read in English, no previous knowledge of Spanish required.

Instructor: *Ivan Ramos*

**Spanish**

*(SPAN235)* Issues in Latin American Studies II

*Also offered as:* PORT234, LASC234.

Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.

Instructor: Britta Anderson

*(SPAN303)* Approaches to Cultural Materials in the Hispanic World

Development of proficiency in critical thought through the reading, viewing, and analytical discussion of major genres and styles of cultural materials selected from Spanish-speaking world. Taught in Spanish.

Instructor: *TBA*

*(SPAN362)* Latin American Literatures and Cultures I: From Pre-Columbian to Colonial Times

*Prerequisite:* SPAN303; and (SPAN311 or SPAN316).

An overview of cultural and literary production of Latin America from the 18th Century to approximately 1900, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.

Instructor: Laura Demaria

*(SPAN363)* Latin American Literatures and Cultures III: From Modernism to Neo-Liberalism

*Prerequisite:* SPAN303; and (SPAN311 or SPAN316).

An overview of cultural and literary production of Latin America from the late 19th through the early 21st centuries, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.
Instructor: Juan Carlos Quintero-Herencia, Saul Sosnowski

**(SPAN408G)** Great Themes of the Hispanic Literatures; **Mexican Women** Writers

By providing them the opportunity to engage with a variety of different types of texts written by women in Mexico from the colonial period to the present, this course will help students understand better the related topics of power, gender, and literature. The poetry of Sor Juana, the essays of Rosario Castellanos, the theater of Sabina Berman, and the prose fiction of Guadalupe Nettel; these are just a few examples of texts students will read, analyze, interpret, and consider in social and historical context. Topics addressed in conjunction with the study of these and other texts include: social structures that impede and allow women to write and publish; the visibility and invisibility of women writers in literary histories; critical reception of women writers; the relation of literary expression to feminist movements in Mexico; debates around the category of women's writing; and the possibilities and challenges presented by describing shared or distinctive themes and formal characteristics in texts written by women.

Instructor: Ryan Long

**(SPAN408G)** Great Themes of the Hispanic Literatures; Northern Triangle: El Salvador, Honduras and Guatemala

This course explores the discursive construction of the so called "Northern Triangle" of Central America, encompassing primarily El Salvador, Honduras, and Guatemala and extending into the rest of the isthmus. We will ask how and why this region has been historically represented as a site of violence, insecurity, despair, and emigration, especially in light of hemispheric economic policies. We will discuss issues of violence, crime, feminicide, impunity, corruption, and human and drug trafficking as well as the struggles for equality, human rights, environmental justice, food security, and access to healthcare, education, and employment in the region. Our texts will include novels, short stories, cronica negra, films, photography, and other interdisciplinary resources. Students should expect to participate in a community engagement project. Taught in Spanish.

Instructor: Ana Rodriguez

**(SPAN418C)** Hispanic Literature in Translation; The Classical Tradition in Spain and Latin America

A survey of the reception of Classical literature in the Spanish-speaking world, with a particular focus on ancient drama. We read select literary works in translation, ranging from Renaissance Spain to contemporary Latin America, side-by-side with their classical models, to examine what is culturally unique about their choice of authors, themes, and adaptation of the material. Students have the option of reading some works in the original

Instructor: Francisco Barrenechea

**(MUSC438L)** Area Studies in Ethnomusicology; Latino/a Communities in the U.S.

Instructor: Fernando Rios

**(PORT223)** Portuguese Culture

Political, social, intellectual, and literary forces shaping culture of contemporary Portugal from the formation of the country to the present. Taught in English

Instructor: Regina Igel

**(PORT223)** Brazilian Cinema

Brazilian films from the late 1950s to the present with a special view to the relationship between cinema, society, historical dates, and social changes in Brazil. Taught in English

Instructor: Regina Igel
(USLT202) **US Latina/o Studies II: A Contemporary Overview 1960's to present**
Interdisciplinary course on emerging populations of Latinos in the 20th century with a focus on the multiple waves of Latino immigration as a result of neocolonialism, imperialism, globalization and transnationalism. Examines the positioning of immigrant waves in the political, sociocultural and historical contexts of US Latinidades.
Instructor: *Robert Chester*

(USLT498C) **US Latina/o Studies: Special Topics; Race and Nation in Cinema**
Also offered as AMST498P. Credit only granted for USLT498C or AMST498P.
Instructor: *Robert Chester*

(USLT49800) **US Latina/o Studies: Special Topics; Queer and Feminist Thought in Latina/o America**
This course will investigate how queer and feminist subjects in Latin America and the Latina/o U.S. engage questions of gender and sexuality, and also politics and culture. Using thought as our framework, we will use an expansive lens to understand how thinking is also a way of doing across a range of activities, from theoretical texts to activist movements to artistic practices and more. We will read foundational work from thinkers such as Gloria Anzaldúa, Rigoberta Menchu, Jose Esteban Munoz, Juana Maria Rodriguez, and others. We will also read novels and poetry from writers including Raquel Gutierrez, Justin Torres, and Myriam Gurba. This course will also focus on performance and contemporary art practices to help us illuminate the many complexities of thinking gender and sexuality across the Americas. All texts will be read in English, no previous knowledge of Spanish required.
Instructor: *Ivan Ramos*

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