LASC CERTIFICATE REQUIRED COURSES

(LASC235) Issues in Latin American Studies II - Also offered as: SPAN235, PORT235
Major issues shaping Latin American and Caribbean societies including the changing constructions of race, ethnicity, gender and class as well as expressions of popular cultures and revolutionary practices. A continuation of LASC/PORT/SPAN234, but completion of 234 is not a prerequisite. Taught in English.
Instructor: Cara Snyder

(LASC235H) Issues in Latin American Studies II - Also offered as: SPAN235, PORT235
Major issues shaping Latin American and Caribbean societies including the changing constructions of race, ethnicity, gender and class as well as expressions of popular cultures and revolutionary practices. A continuation of LASC/PORT/SPAN234, but completion of 234 is not a prerequisite. Taught in English.
Instructor: Cara Snyder

(LASC251) Latin America since Independence- Also offered as: HIST251.
Introductory survey of the history of Latin America from the era of independence (c. 1810-1825) through the early 1980s. Major themes include independence and sovereignty, postcolonialism and neocolonialism, nation- and state-building, liberalism, citizenship, economic development and modernization, social organization and stratification, race and ethnicity, gender relations, identity politics, reform and revolution, authoritarianism and democratization, and inter-American relations.
Instructor: Karin Rosemblatt

LASC CERTIFICATE ELECTIVES Spring 2019

Latin American Studies

(LASC286/486) Internship in Latin American/Caribbean Studies
Restriction: Minimum cumulative GPA of 2.5; and cannot have more than 60 credits total.
The course is primarily intended for students seeking the Certificate in Latin American Studies, but exceptions will be considered for students with educational or career interests which lie in this area. Student internships must be approved by the Director and students must secure an appropriate faculty mentor to supervise the internship course.
Internship experience with an organization that works with or studies Latin American and/or the Caribbean. This is an experiential learning course that provides semester-long training that enriches the student's academic field of study and the LASC Certificate. Students submit a final written report of how the experience ties into their major field of study.

(LASC348E/ENGL362) Caribbean Literature in English
Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.
Instructor: TBA

American Studies

(AMST498M) Special Topics in American Studies; Latinas/os and U.S. Popular Culture
Instructor: TBA

Anthropology

(ANTH411) Anthropology of Immigration and Health
The United Nations estimates that some 230 million people around the world are migrants who live outside their country of birth. This course focuses on these migrant populations, considering the implications of movement across borders and settlement in new societies on their health and well-being. We will investigate the social, political, and economic structures that shape disease and illness and produce differential access to health care for migrants. Within that context, we will explore the health effects of migration itself and particular health conditions from which migrants suffer. We will also examine how migrants interface with differently configured health care systems as well as strategies they and their advocates use to promote health and well-being.
Instructor: Christina Getrich

Art-History

(ARTH255) Explores the origins and evolution of art in the modern American world, from the late colonial era to the present, comparing major artistic movements and their historical contexts. Considers the diversity of art across Latin America and the United States, and the ways in which artworks mediate social, ethnic, political, and national identities.
Instructor: Tess Korobkin

(ARTH389J) This lecture course is a selective, historical survey of ancient art and architecture in Mesoamerica and Andean America. The course examines the artistic advances in Mexico and Peru up to the Conquest of Mexico and Peru. The focus will include works created by the Olmec, Zapotec, Maya and Aztec people in Mesoamerica and the Chavin, Paracas, Moche and Inca cultures in Andean America.
Instructor: Beryl Bland
Comparative Literature

(CMLT235) Black Diaspora Literature and Culture – Also offered as ENGL235
Examination of key works by writers of the African Diaspora. Relationship among black people across multiple geographic spaces; Africa, the Caribbean, the United States, Europe, Latin America, and Asia. Specific historical, cultural, and literary contexts; themes such as gender, sexuality, migration, slavery, freedom, and equality. Readings may include literary texts (fiction, poetry, drama), music and film. All readings in English, but drawn from multiple languages of the black diaspora, including English, Spanish, French and Portuguese.
Instructor: TBA

English

(ENGL235/ CMLT235) U.S. Latina/o Literature and Culture
Poetry, prose, and theater of Latina/o communities in the United States from origins in Spanish colonization of North America to ongoing development in the 21st century. How authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. How Latina/o literary traditions have shaped and been shaped by broader currents in American literature. Connections between Latina/o literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.
Instructor: TBA

(ENGL361) Recovering Oral Histories
Service-learning course that gives students an opportunity to develop writing, interviewing, and communication skills as they contribute to the work of a community organization. In the classroom, students will reflect on the process and do background research to understand the particular context of the organization's work. In the field, students will interview (or have informal discussions with) young people helped by the organization in order to construct a narrative about their lives, their perceptions of themselves, and their experiences.
Instructor: Merle Collins

(ENGL362) Caribbean Literature in English Also offered as LASC348E
Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.
Instructor: Merle Collins

Film

(FILM329N) Special Topics in National/International Cinemas; Politics and Memory on Screen: A History of Latin American Cinema
Migration: Latin America and the United States
Prerequisites: GEOG201 and GEOG202; and (GEOG332, GEOG435, or GEOG333). Or permission of BSOS-Geography department.
Instructor: Daniel Richter
**Government & Politics**

*(GVPT282)* Special Topics in International Ethic, Conflict, and Immigration
A study of the domestic governmental institutions; processes and problems such as conflict and economic development; and the socio-economic environments that are common to developing countries of Africa, the Middle East, Asia, and *Latin America*.
Instructor: *Jennifer Wallace*

**History**

(HIST251) Latin America Since Independence- Also offered as: LASC251.
Introductory survey of the history of Latin America from the era of independence (c. 1810-1825) through the early 1980s. Major themes include independence and sovereignty, postcolonialism and neocolonialism, nation- and state-building, liberalism, citizenship, economic development and modernization, social organization and stratification, race and ethnicity, gender relations, identity politics, reform and revolution, authoritarianism and democratization, and inter-American relations.
Instructor: *Karin Rosemblatt*

(HIST328A) Selected Topics in History; "Forging the Tortilla Curtain": US-Mexican Borderlands
Instructor: *Chantel Rodriguez*

(HIST329L) Special Topics in History; Riches and Ruin: A Global History of Capitalism
Surveys the development of capitalism since the 1500s from a global perspective, focusing on Asia, Africa, and Latin America. Topics include commodity flows, labor migration, the environment, markets, and entrepreneurs. Engagement with key scholarly debates, primary sources, and digital methods.
Instructor: *Mircea Raianu*

(HIST419L/LASC448K) Special Topics in History; Postcolonialism
Instructor: *James Maffie*

**Honors**

*(HONR218P)* Honors Seminar, Immigration: Personal Stories and Policy Changes
Instructor: *Sara Schotland*

**Spanish**

(SPAN235) Issues in Latin American Studies II

Also offered as: PORT234, LASC234.
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.
Instructor: Cara Snyder
(SPAN303) Approaches to Cultural Materials in the Hispanic World

Development of proficiency in critical thought through the reading, viewing, and analytical discussion of major genres and styles of cultural materials selected from Spanish-speaking world. Taught in Spanish.
Instructor: TBA

(Span362) Latin American Literatures and Cultures II: From Independence to Nation Formation

Prerequisite: SPAN303; and (SPAN311 or SPAN316).
An overview of cultural and literary production of Latin America from the 18th Century to approximately 1900, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.
Instructor: Laura Demaria

(Span363) Latin American Literatures and Cultures III: From Modernism to Neo-Liberalism
Prerequisite: SPAN303; and (SPAN311 or SPAN316).
An overview of cultural and literary production of Latin America from the late 19th through the early 21st centuries, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.
Instructor: Juan Carlos Quintero-Herencia, Saul Sosnowski

(Span408M/SPAN408M/SPAN408W) Special Topics in Iberian and Latin American Studies
Instructor: Juan Carlos Quintero-Herencia, Hernan De Pinillos, Saul Sosnowski

Portuguese

(PORT228M) Selected Topics in Latin American Literature and Society
Taught in English.
Instructor: Thayse Lima

(PORT409A) Special Topics in Brazilian Literature; The Short Story
Taught in English
Instructor: Regina Igel

US Latina/o Studies

(USLT202) US Latina/o Studies II: A Contemporary Overview 1960’s to present
Interdisciplinary course on emerging populations of Latinos in the 20th century with a focus on the multiple waves of latino immigration as a result of neocolonialism, imperialism, globalization and transnationalism. Examines the positioning of immigrant waves in the political, sociocultural and historical contexts of US Latinidades.
Instructor: Robert Chester

(USLT498B) US Latina/o Studies: Special Topics; Latinas/os and U.S. Popular Culture
Instructor: TBA
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Have a great semester!!!!