LASC Recipients 2011-2012

**Jason A. Bartles** (Spanish and Portuguese) “ARTELETRA: Prácticas políticas, éticas y estéticas dentro y fuera de las industrias culturales latinoamericanas de los sesentas” (“ARTELETRA: Political, Ethical and Aesthetic Practices Inside and Outside of the Latin American Culture Industries in the Sixties”)

**Theodore Cohen** (History) “In Black and Brown: Intellectuals, Blackness, and Inter-Americanism in Mexico after 1910”

**Graziella DiRenzo** (Biology) “Determining How Microhabitat Usage in Frogs Plays a Role in Their Susceptibility to Infection to the Fungus *Batrachochytrium Dendrobatidis*.”

**Jeremy Metz** (English: Comparative Literature) “Writing the Earthquake: Trauma Theory and the Experience of Contemporary Haitian Authors”

**Shawn Moura** (History) “Development Begins at Home: Women and the Domestic Economy in Brazil, 1945-1975”


**Ana M. Perez** (Women’s Studies) “Güeras, Morenas, y Prietas: ‘Color Talk’ Among Mexican Immigrant Women”

**Sonia Prescott** (History) “The Evolution of West Indian Citizenship in Panama”

**Enrique Rivera** (History) “The 1795 Coro Rebellion”

**Brandi Townsend** (History) “Public Reckoning, Private Recovery: Gender, Memory, and Human Rights Struggles in Chile, 1973-2012”

**Jesse Zarley** (History) “Andanzas por la Araucanía: Race and Geography in Southern Chile”