LASC Grant Recipients 2012-2013

Matthew Aruch (Education) “Community Voices: Impact of a Short Term International Service Learning Program on the Host Community in Ecuador”


Tosha Grantham (Art History and Archeology) “Congo-Panamanian Festivals and the Afro-Antillean Legacy in Panama: Doctoral Research for Chapter 5: Arturo Lindsay of “Embodiment and Transformation: Medium/Performance/Ritual in the Art of José Bedia, Sanford Biggers, Arturo Lindsay and Renée Stout”

Cesar Herrera (Plant Sciences and Landscape Architecture) “Systematics of the Fungal Genus Cosmospora, Nectriaceae, and the Cospeciation of Cosmospora Species with their associated Fungal Hosts”

Yh Patt (Women's Studies) “Theorizing Class as a Multi-Generational Project: Everyday Lives of Transnational Salvadoran-Us Migrants”

Adolfo Polo y La Borda (History) “Imperial Pilgrimage: The Spanish Empire’s Network of Royal Functionaries”


Marie Clare Vasquez (Public Policy) “Civic Participation, Agency, and Democracy Theory and Evidence from Participatory Budgeting in the Dominican Republic”


Lisa Warren (Spanish and Portuguese) “Dreams for Our Daughters: Trans-generational Expressions of Cultural Values through Dream Narratives”

Jesse Zarley (History) “Mapuche Political Culture from the Late Spanish Empire to the Early Republic: Territory, Ritual, and Power, 1793-1862”