

Curriculum Vitae

Notarization. I have read the following and certify that this *curriculum vitae* is a current and accurate statement of my professional record.

Signature

Date

I. Personal Information

I.A. UID, Last Name, First Name, Middle Name, Contact Information

Lima, Thayse
2210 Jimenez Hall

I.B. Academic Appointments at UMD

Assistant Professor, College of Arts & Humanities, ARHU-School of Languages, Literatures, and Cultures. January 11, 2015 - Present.

I.C. Administrative Appointments at UMD

I.D. Other Employment

Teaching Assistant, Brown University. (2009 - 2014).

Portuguese Language and Culture Instructor, Wayne State University Detroit. (January 2006 - December 2006).

I.E. Educational Background

PhD, Portuguese and Brazilian Studies. Brown University, Providence, Rhode Island, 2014.

MA, Brazilian Literature. Universidade Federal de Minas Gerais (UFMG), Belo Horizonte, Minas Gerais, Brazil, 2007.

BA, Letras, Portuguese and Brazilian Language and Literature. Universidade Federal de Minas Gerais (UFMG), Belo Horizonte, Minas Gerais, Brazil, 2004.

I.F. Continuing Education

Workshop, "Introduction to Online Teaching," LCTL Partnership, Center for Language Teaching Advancement, Michigan State University. (January 2020 - March 2020).

I.G. Professional Certifications, Licenses, and Memberships

Brazilian Studies Association. (January 2020 - Present).

American Portuguese Studies Association. (August 2019 - September 2021).

Latin American Studies Association. (January 2019 - September 2021).

II. Research, Scholarly, Creative and/or Professional Activities

II.A. Books

II.A.1. Books Authored

Lima, Thayse Leal. *Latino-Americanizando o Brasil: A Crítica Literária e o Diálogo Transnacional* [Latin Americanizing Brazil: Literary Criticism and the Transnational Dialogue]. Federal University of Parana Press (Editora UFPR), Brazil: 2021.

II.B. Chapters

II.B.1. Books

Lima, Thayse Leal. "Racionalismo à Brasileira: Mito e Razão em Machado de Assis". [Myth and Enlightenment in Machado de Assis]. *Por uma Literatura Pensante: Ensaios de Literatura e Filosofia*, edited by Gustavo S. Ribeiro and Eduardo Horta Nassif Veras, Fino Traço, 2012, pp. 43-56.

II.C. Refereed Journals

II.C.1. Refereed Journal Articles

Lima, T. L. (in press). "Pesquisando os arquivos latino-americanos: uma meta-reflexão do processo de pesquisa e da Virada Arquivística nos estudos literários [Researching Latin American Archives: a Meta-Reflexion on the Process of Archival Research and the Archival Turn in Literary Studies]. *Outra Travessia. (Journal Article - Accepted)*

Lima, T.L. "Latin American Dialogues during the Cold War: The magazines *Cadernos Brasileiros* and *Mundo Nuevo*". *Thinking World Literature from Lusophone Perspectives*, special issue of *Journal of Lusophone Studies*, vol.6, no.1, 2021, pp. . <https://jls.apsa.us/index.php/jls/article/view/425>

Lima, T. L. (2021). "South-South Exchanges: Biblioteca Ayacucho and Construction of a Transnational Literature", *Journal of World Literature*, vol.6, no.2, 2021, pp.245-265, [doi:10.1163/24056480-20210001](https://doi.org/10.1163/24056480-20210001)

Lima, T. L. (2017). "Translation and World Literature: The Perspective of the 'Ex-Centric' ". *Journal of Latin American Cultural Studies*, vol.26, no. 3, 2017, pp. 461-481, [doi:10.1080/13569325.2017.1351335](https://doi.org/10.1080/13569325.2017.1351335)

Lima, T. L. "Narrating the Past and Inventing the Future: Memory, History, and Narrative in *Pedro Páramo* and *Terra Sonâmbula*". *Portuguese Literary and Cultural Studies*, no. 27, 2015, pp. 222- 234. https://ojs.lib.umassd.edu/index.php/plcs/article/view/PLCS27_Lima_page222

Lima, T. L. "O Bandido e a Comunidade no Romance *Cidade de Deus*". *Letterature D'America*, no. 31, vol. 135, 2011, pp. 79-92. [Permalink: http://digital.casalini.it/an/2525463](http://digital.casalini.it/an/2525463)

II.E. Conferences, Workshops, and Talks

II.E.2. Invited Talks

Lima, T., "Arquivos latino-americanos [Latin American Archives]", *Crítica Literária e Arquivos – Nupill 2021 Debates [Literary Criticism and Archives]*, Nupill/ Federal University of Santa Catarina (UFSC) - Brazil, online, Florianópolis, Brazil. (December 18, 2021).

Lima, T., "Remembering Antonio Candido", Luso-Brazilian Forum, Modern Language Association Conference, New York, NY, January 2018.

Lima, T. "Teaching Brazilian Modernism in The U.S.", CMLT Symposium, University of Maryland, College Park, MD, April 2017.

Lima, T. "Integrating Brazil into Latin America: Intellectual Exchanges and Dialogues, Center for the History of the New America, University of Maryland, College Park, MD, October, 2015.

II.E.3. Refereed Presentations

Lima, T.L. "Bridging the National and the Transnational in Two Contemporary Novels". XVI Brazilian Studies Association (BRASA), 10 March 2022, Georgetown University, online, Washington, DC. (Online due to Covid-19)

Lima, T.L. "Ditadura e Transnacionalismo na Literatura Contemporânea". XXXIX Latin American Studies Association (LASA) Virtual Conference, May 26 2021, Vancouver , Canada. (Online due to Covid-19)

Lima, T.L. "Intercâmbios Latino-Americanos Durante a Guerra Fria: O caso das revistas Cadernos Brasileiros e Mundo Nuevo" [Latin American Exchanges During the Cold War: The Case of Magazines Cadernos Brasileiros and Mundo Nuevo]. XIV Brazilian Studies Association (BRASA) Conference, 26 July 2018, Puc-Rio, Rio de Janeiro, Brazil.

Lima, T.L. "História Nacional, Perspectiva Mundial: O Romance *Rio-Paris-Rio*" [National History, World Perspective: The Novel *Rio-Paris-Rio*]. XV Brazilian Association of Comparative Literature International Conference (ABRALIC), 9 August 2017, UERJ (Rio de Janeiro State University), Rio de Janeiro, Brazil.

Lima, T., "Brazilian Editions at the Biblioteca Ayacucho". 10th American Portuguese Studies Association (APSA) Conference, 16 Oct 2016, Stanford University Palo Alto, CA.

Lima, T., "Figurações Mundiais na Literatura Brasileira Contemporânea" [Contemporary Brazilian Literature in World Literature]. XIII Brazilian Studies Association (BRASA) Conference, 2 April 2016, Brown University, Providence, RI.

Lima, T., "Biblioteca Ayacucho como Instrumento de Integração Latino-Americana [Ayacucho Library as a Instrumento of Latin American Integration]. XXXIII Latin American Studies Association (LASA) Conference, 28 May 2015, San Juan, Puerto Rico.

Lima, T., "Translating Latin America: Haroldo de Campos, Octávio Paz and the Trans-Creation of *Blanco*". 9th American Portuguese Studies Association (APSA) Conference, 25 October 2014, University of New Mexico, Albuquerque, NM.

Lima, T., "Rodriguez Monegal and the incorporation of Brazilian Literature in the pages of Mundo Nuevo." Modern Language Association Convention (MLA), January 2014, Chicago, IL.

Lima, T., "Ángel Rama: Intérprete do Brasil na América Latina." XI Brazilian Studies Association (BRASA) Conference, 8 September 2012, University of Illinois, Urbana-Champaign, IL .

Lima, T., "Reflexões sobre o Banditismo na Literatura Brasileira Contemporânea." 7th American Portuguese Studies Association (APSA) Conference, 7 October 2010, Brown University, Providence, RI.

Lima, T., "Racionalismo à Brasileira: O Iluminismo Brasileiro em questão nos textos de Machado de Assis." 63rd Kentucky Foreign Language Conference, 15 April 2010, University of Kentucky, Lexington, KY.

Lima, T., "Onde o Poder se Encena: Uma Leitura de Um copo de cólera." IX Brazilian Studies Association (BRASA) Conference, 29 March 2008, Tulane University, New Orleans, LA .

II.E.7. Refereed Panels

Co-organizer. "Brazilian Transnationalisms". XVI Brazilian Studies Association (BRASA), 10 March 2022, Georgetown University, online, Washington, DC. (Online due to Covid-19).

Co-organizer. "Processos de Mundialização da Literatura e da Crítica Brasileiras". [Mundialization Processes of Brazilian Literature and Criticism]. XIV Brazilian Studies Association (BRASA) Conference, 26 July 2018, Puc-Rio, Rio de Janeiro, Brazil.

Co-organizer., "O Brasil na Literatura Mundial: Antigas Questões, Novas Perspectivas". [Brazil in World Literature: Old Questions New Perspectives]. 10th American Portuguese Studies Association (APSA) Conference, 16 Oct 2016, Stanford University Palo Alto, CA.

Co-organizer. "Transnational Intellectual Exchange in Latin America." XXXIII Latin American Studies Association (LASA) Conference, 28 May 2015, San Juan, Puerto Rico.

Co-organizer. "Geotextualities and the Reinterpretation of Brazil." 9th American Portuguese Studies Association (APSA) Conference, 25 October 2014, University of New Mexico, Albuquerque, NM.

II.E.13. Symposia

Lima, T., Back from the Field Graduate Student Seminar. Center for Latin American and Caribbean Studies, "In Search of Brazil in Hispanic America." (September 2010).

II.F. Professional and Extension Publications

Book Reviews

Lima, T. L. "Review of *The Latin American Literary Boom and U.S. Nationalism During the Cold War*", by Deborah Cohn. *Hispania*, vol. 96, no. 4, 2013, pp. 784-785.

Lima, T. L. Review of *Cannibalizing the Colony*, by Richard Allen Gordon. in *Brasil/Brazil: A Journal of Brazilian Literature*, vol. 43, 2011, pp. 130-132.

II.Q. Research Fellowships, Prizes, and Awards

Lima, T. L. Book Subvention," Sponsored by ARHU/SLLC, \$1,7000.00. (July 2021).

Lima, T. L. "RASA AWARD," Sponsored by University of Maryland, \$10,000.00. (September 2017 - December 2017).

Lima, T. (Lead Investigator), Sponsored by Brown University, Graduate School Research Travel Grant, \$750.00. (2012).

Lima, T. (Lead Investigator), Sponsored by Brown University, International Affairs Travel Grant, \$750.00. (2011).

Lima, T. (Lead Investigator), Sponsored by Tinker Foundation, Field Research Grant, \$1,900.00. (2010).

Lima, T. (Co-Investigator), Pereira, M. A., Sponsored by Institutional Program for Scientific Research Initiation Grant. (2001).

III. Teaching, Extension, Mentoring, and Advising

III.A. Courses Taught

Spring 2022

PORT332 0101 (Spring 2022), Brazilian Cinema. 27 enrolled.

PORT399 0101 (Spring 2022), Intermediate Reading and Conversation in Portuguese II. 3 enrolled.

PORT405 0101 (Spring 2022), Portuguese for Spanish Speakers. 12 enrolled.

Fall 2021

PORT103 0101 (Fall 2021), Intensive Elementary Portuguese. 6 enrolled.

PORT399 3020 (Fall 2021), Independent Study in Portuguese. 1 enrolled.

PORT408A 0101 (Fall 2021), Special Topics in Portuguese Literature - Tropical Dreams: Nature and Art in Brazil.
15 enrolled.

Spring 2021

PORT207 0101 (Spring 2021), Intermediate Reading and Conversation in Portuguese II. 4 enrolled.

PORT332 0101 (Spring 2021), Brazilian Cinema. 19 enrolled.

PORT405 0101 (Spring 2021), Portuguese for Spanish Speakers. 13 enrolled.

Fall 2020

PORT205 0101 (Fall 2020), Intermediate Reading and Conversation in Portuguese I. 5 enrolled.

PORT228D 0101 (Fall 2020), Selected Topics in Latin American Literature and Society - Environmental Crisis in
Latin America. 6 enrolled.

PORT699 3020 (Fall 2020), Independent Study of Portuguese. 1 enrolled.

Spring 2020

PORT204 0101 (Spring 2020), Intensive Intermediate Portuguese. 13 enrolled.

PORT405 0101 (Spring 2020), Portuguese for Spanish Speakers. 11 enrolled.

Spring 2019

PORT204 0101 (Spring 2019), Intensive Intermediate Portuguese. 10 enrolled.

PORT221 0101 (Spring 2019), Introduction to Brazilian Literature. 4 enrolled.

Fall 2017

PORT104 0101 (Fall 2017), Intensive Elementary Portuguese. 18 enrolled.

PORT205 0101 (Fall 2017), Intermediate Reading and Conversation in Portuguese I. 8 enrolled.

Spring 2017

PORT204 0101 (Spring 2017), Intensive Intermediate Portuguese. 26 enrolled.

PORT228C 0101 (Spring 2017), Selected Topics in Latin American Literature and Society - Cannibals, Savages and Carnivalization: The Making of Brazilian National Culture. 5 enrolled.

Fall 2016

PORT104 0101 (Fall 2016), Intensive Elementary Portuguese. 30 enrolled.

SPAN798F 0101 (Fall 2016), Open Seminar - Modern and Contemporary Brazilian Literature. 4 enrolled.

Spring 2016

PORT204 0101 (Spring 2016), Intensive Intermediate Portuguese. 18 enrolled.

PORT229A 0101 (Spring 2016), Selected Topics in Latin American Culture - Villains, Heroes, and Deviants: Representations of the Bandit in Latin American Culture. 11 enrolled.

Fall 2015

PORT104 0101 (Fall 2015), Intensive Elementary Portuguese. 26 enrolled.

PORT228C 0101 (Fall 2015), Selected Topics in Latin American Literature and Society - Cannibals, Savages and Carnivalization: the Making of Brazilian Culture. 10 enrolled.

III.B. Teaching Innovations

III.B.6. Course Development

2021 Fall – PORT408/SPAN609A – Tropical Dreams: Nature and Art in Brazil, graduate, and advanced undergraduate.

2020 Fall – PORT228D/LASC248D Environmental Crisis in Latin America, undergraduate

2019 Fall, PORT 388D – Special Topics in Brazilian Studies – Race, Class, and Gender in Brazil, undergraduate (developed in collaboration with Ana Claudia Santos São Bernardo)

2016 Fall- PORT/SPAN 798F - Brazilian Modern and Contemporary Literature, Graduate/undergraduate.

2016 Spring –PORT 229D/LASC 248A- Villains, Heroes, and Deviants: Representations of the Bandit in Latin American Culture, Undergraduate (offered under Gened/Humanities)

2015 Spring- PORT 228L -Geotextualities in Contemporary Latin American Fiction, Undergraduate.

2015 Fall –PORT 228C/LASC 248C- Cannibals, Savages, and Carnivalization: The Making of Brazilian Culture, Undergraduate. (Gened/Humanities)

Curriculum Revision:

Redesigned the curriculum of the Portuguese Language Courses (Port 104, 204, 205, 405) to increase accessibility and affordability. Revisions included: revising the pace of the course to better reflect students' progression in the Minor, reviewing course materials, and introducing online options to increase accessibility and affordability, 2015-2018.

III.E. Advising: Other than Directed Research

III.E.1. Undergraduate

- Portuguese Program Undergraduate Advisor, 2021- present.
- Mentorship to the Language Partners Program, Portuguese Language. 2021- present.
- Mentor to undergraduate student Shanaya Montgomery (Portuguese Minor) as part of the UTAP (Undergraduate Technology Apprenticice Program), 2021.
- Faculty Mentor and co-founder of Luso-Brazilian Student Association – UMD, 2016-present.

III.E.3. Doctoral

Committee member, Dissertation Proposal Defense for Maria Victoria Herrera Arvay. Dec. 2021.

Graduate Program Comprehensive Examination's Evaluator and Respondent at the Department of Spanish and Portuguese. 2016 - Ongoing.

III.H. Non-Credit Teaching

2017 -Taught one class in Julie Greene's course "Border Crossings: Immigration and the Making of the Americas", ARHU, University of Maryland.

2016 -Taught two classes in Julie Greene's course "Border Crossings: Immigration and the Making of the Americas", ARHU, University of Maryland.

IV. Service and Outreach

IV.A. Editorships, Editorial Boards, and Reviewing Activities

IV.A.1. Editorships

Co-Editor, Special Issue of Journal of Lusophone Studies, *Thinking World Literature from Lusophone Perspectives*. April 2021. <https://jls.apsa.us/index.php/jls/article/view/420>

IV.A.3. Reviewing Activities for Journals and Presses

Reviewer, Babel International Journal of Translation, April 2022.

Reviewer, New Directions in the Humanities Journal Collection, August 2021.

Reviewer, Journal of Lusophone Studies, June 2021.

Reviewer, New Directions in the Humanities Journal Collection, August 2020.

IV.B. Committees, Professional & Campus Service

IV.B.1. Campus Service - Department

Committee Member, SLLC Race, Equity, and Justice Committee (ARHU-School of Languages, Literatures, and Cultures). September 2020 - Present.

Assistant to SPAP's DGS, proctoring and organizing online environment for Ph.D. and M.A. Examinations. 2020 Fall- Ongoing

Committee Member, Portuguese Undergraduate Committee (ARHU-School of Languages, Literatures, and Cultures). March 2019 - Present.

Committee Member, Spanish and Portuguese Department Undergraduate Committee (ARHU-School of Languages, Literatures, and Cultures). August 2015 - Present.

Committee Member, Sinophone, Cinema and Media Studies Faculty Search Committee (ARHU-School of Languages, Literatures, and Cultures). November 2021 - March 2022.

Committee Member, Graduate Student Admission Committee (ARHU-School of Languages, Literatures, and Cultures). January 2022.

Committee Member, SLLC Initiatives Committee. (ARHU-School of Languages, Literatures, and Cultures). September 2020 - August 2021.

Member, Graduate Student Admission Committee (ARHU-School of Languages, Literatures, and Cultures). January 2021.

Member, Committee member for SLLC's Teaching Assistant Award. (ARHU-School of Languages, Literatures, and Cultures). 2017.

Organizing Committee. *In Progress, In Press, In Print: Publishing in the Humanities*. February 21, 2018. University of Maryland, College Park. 2016-2017.

IV.B.2. Campus Service - College

Committee Member, CLCS Steering Committee (ARHU-Comparative Literature Program). November 2021 - Present.

Committee Member, PCC Committee (ARHU-School of Languages, Literatures, and Cultures). 2020 - Present.

Advisory Board Member, Latin American and Caribbean Studies Center (LACS) – UMD. 2020 – Present.

Cluster Faculty, Center for Global Migration Studies – UMD. 2015- present.

IV.B.3. Campus Service - University

Member, University Senate: University of Maryland. (ARHU-School of Languages, Literatures, and Cultures). April 2016 - February 2019.

IV.B.5. Campus Service – Other

Judge, Language House's 7th Around the World Film Festival (ARHU-School of Languages, Literatures, and Cultures), Oct. 2017.

Interviewer, Banneker/Key Scholarships for undergraduates, March 2021.

Evaluator, 16th Annual USM Promise AGEP Research Symposium and Professional Development Conference. Graduate Student Ted Talk Competition, Feb. 2020.

IV.B.10. Campus Event Organization, and Mediation

Organizer and Discussant of the talk "Vidas Negras Importam: The Struggle for Black Lives in Brazil and in the US", delivered by Dr. Gladys Mitchell-Walthour (Associate Professor, University of Wisconsin Milwaukee), Feb. 2021

Organizer and Discussant of the talk "Imagined and Imaginable Communities: Bacurau and other Backlands", delivered by Dr. Ricardo Gaiotto (Associate Professor, Federal University of Santa Catarina, Brazil), Apr. 2021.

Organizer and Discussant, "Environmental Justice in Latin America Series". Brought to campus representatives of the NGOs Amazon Watch and Rain Forest Foundation for a talk on environmental issues and on careers in the environmental field, Oct. 2020.

Organizer and Discussant, "Environmental Justice in Latin America Series". Talk with Leadership from the Landless Workers Movement, a Brazilian grass-roots organization and one of the largest social movements in Latin America, Nov. 2020.

Organizer and Moderator. Talk with Brazilian Congresswoman and Human Rights Defender, Joenia Wapichana at the University of Maryland. 2019.

IV.B.9. Other Non-University Committees, Memberships, Panels, etc.

Steering Committee Member for the U.S Network for Democracy in Brazil (USNDB), 2020- present.

Steering Committee Member for the Vota Brasil! Organization.

IV.B.10. Outreach/Program Development

Co-developed video interview with Minor concentrators in Portuguese to advertise program, 2021-2022.

Created a promotional video to promote Portuguese Language Studies broadly. <https://youtu.be/j4PJ-DeMLmU>, 2021.

Responsible for designing and publicizing promotional material (brochure, course flyers, Minor flyers) for the Portuguese Program at UMD, 2015 – ongoing.

Improvement of Portuguese Program website that helps to increase the visibility of the program online, 2015.